

Dear Tricksparty pilots,

With many delays we finally present you the new rules for 2011. The reason we made these changes are because pilots and kites have developed over the years pilots got better. Because of that the ballets became less divert and somewhat predictable. So the changes are meant to have more interesting and more divers ballets.

We understand we are very late to announce these changes we hope you will understand we have jobs, family and other things on our mind off-season.

2011 will be a test year to see how these new rules work in the field and what the pilots think about them. After season 2011 we will evaluate the season and make some more changes where needed.

Tricks Groups

The experienced pilots have been asked to fill in a survey regarding reordering the tricks. The results of this survey have been used to make the new tricks list. The list reflects now better how the average pilot experiences the difficulty of a trick. Also we reduced the number of groups to 4.

The new trick groups:

tricks:

Group 1

0-3-6-9

½ axle
360
insane
backflip
fade
lazy susan
flic flac

Group 2

0-4-8-12

stop/snapstall
rolling susan
2 points landing
slotmachine
flapjack
cascade
axle
yoyo
combo
insane L/R
540
refeuelling
spike
k2000

Group 3

0-5-10-15

yoyo take off
reversed flic flac
lewis
cointoss
rolling cascade
side slide
comete
jacobs ladder
backspin cascade
tazmachine
torpille
yoyo multilazy
wapdoowap
backspins
multi lazy

Group 4

0-6-12-18

reversed cointoss (new)
multi slot
double axle
multi yoyo (new)
540 mutex (new)
cascade comete (new)
crazy copter
cynique
yofade
ladole
yofade backspin (new)

Style points:

The style point categories are also changed. In previous seasons the judges used to look at 5 different elements in a ballet but from now on there will only be 2.

Choreography / Musical Interpretation

0-20 multiplied x3

The relation between music and kite movement.

Technical performance / Risk taking

0-20 multiplied x2

The technical performance of the ballet (precision, speed control etc.) and taking risk (extra tricks/combo's, position in the window during tricks etc.)

The endscore for ballet will be made up by 50% of the tricks and 50% of the stylepoints (used to be 60/40)

Regarding safety:

Field directors will be more strict on flying outside the circle.

When a pilot flies outside the field he/she has to stop and walk the kite inside the field.